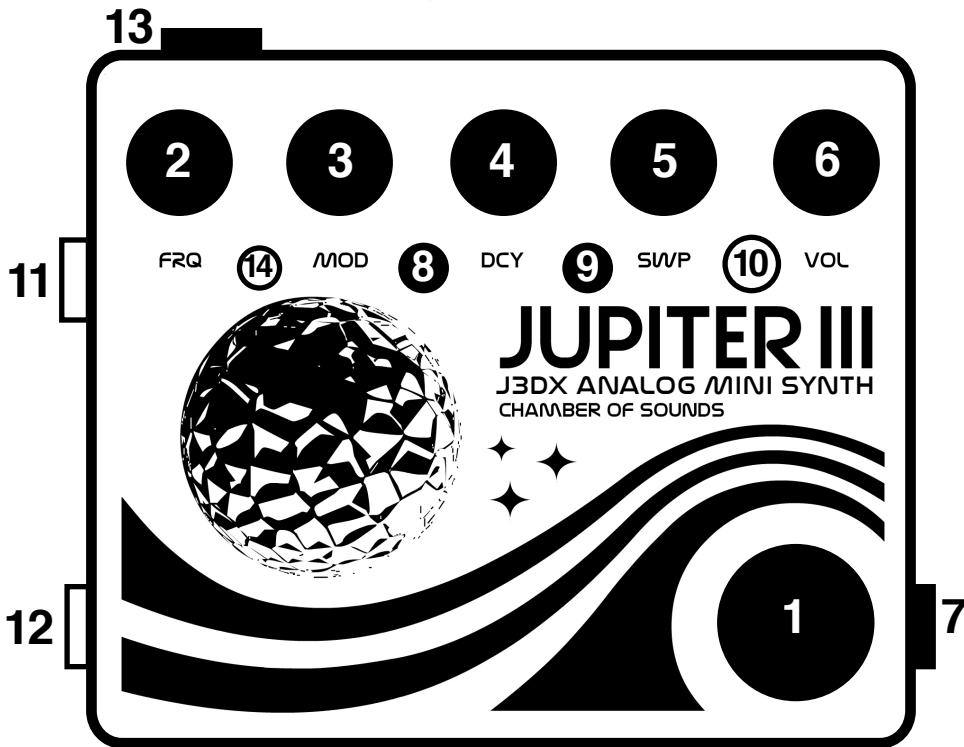


JUPITER III

J3DX ANALOG MINI SYNTH
CHAMBER OF SOUNDS



CONTROLS

1. **TUNE** - controls the pitch of the oscillator
2. **FREQUENCY** - controls the speed of the LFO wave that controls the pitch
3. **MODULATION** - controls the depth of the LFO wave that controls the pitch
4. **DECAY** - controls the length of the sound
5. **SWEEP** - controls the range in which the oscillator sweeps downward
6. **VOLUME** - controls the output volume
7. **TRIGGER INPUT** - where you plug in audio devices to control the unit
8. **POWER BUTTON** - turns the unit on & off
9. **PHOTOCELL BUTTON** - turns the photocell on & off
10. **PHOTOCELL** - controls the pitch of the unit, works best with pitch knob at zero
11. **TRIGGER BUTTON** - plays notes either held or momentary
12. **OUTPUT** - runs into an amp or mixer with a standard 1/4" cable
13. **POWER JACK** - use DC power instead of batteries with a 9V negative-tip adapter
14. **LED** - shows that the unit is on

Only use a mono 1/4" cable for the output, and a 9V NEGATIVE TIP adapter, when using DC power.

This is the standard effects pedal adapter used on most pedal effects. i-Spot might cause a slight hum.

Not all audio devices will work as a trigger, and some may need a direct box or mixer as a buffer to boost the signal.

Visit chamberofsounds.com or youtube.com/chamberofsounds for product demos & info.